

Vintage Series

**'62 Precision
Bass**

'62 Jazz Bass

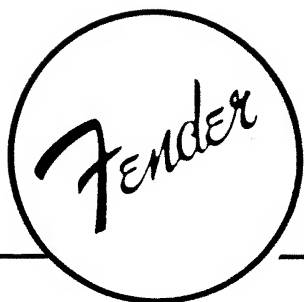
**INSTRUCTION
MANUAL**



Fender

No. 019479

FULLERTON, CALIFORNIA



vintage series

'62 Precision Bass

MODERN HEAD DESIGN

Places keys on one side for better access.
Provides straight pull for all strings.

SLENDER NECK

Accurately fretted providing perfect intonation.

MODERN BODY DESIGN

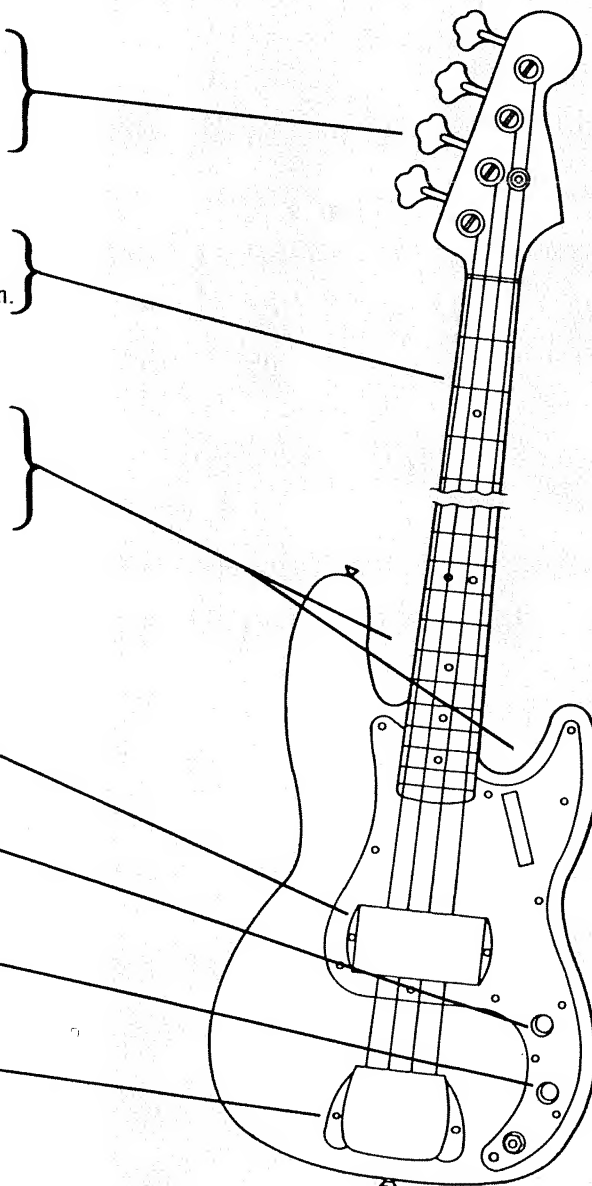
Double cutaway for easy access to all frets,
contoured on front and back for
player comfort.

ADJUSTABLE PICKUPS

VOLUME CONTROL

TONE CONTROL

ADJUSTABLE BRIDGES



basses . . .

'62 Jazz Bass

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Provides straight pull for all strings.

SLENDER NECK

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MODERN BODY DESIGN

Double cutaway for easy access to all frets,
contoured on front and back for player comfort.
Offset body design for added balance.

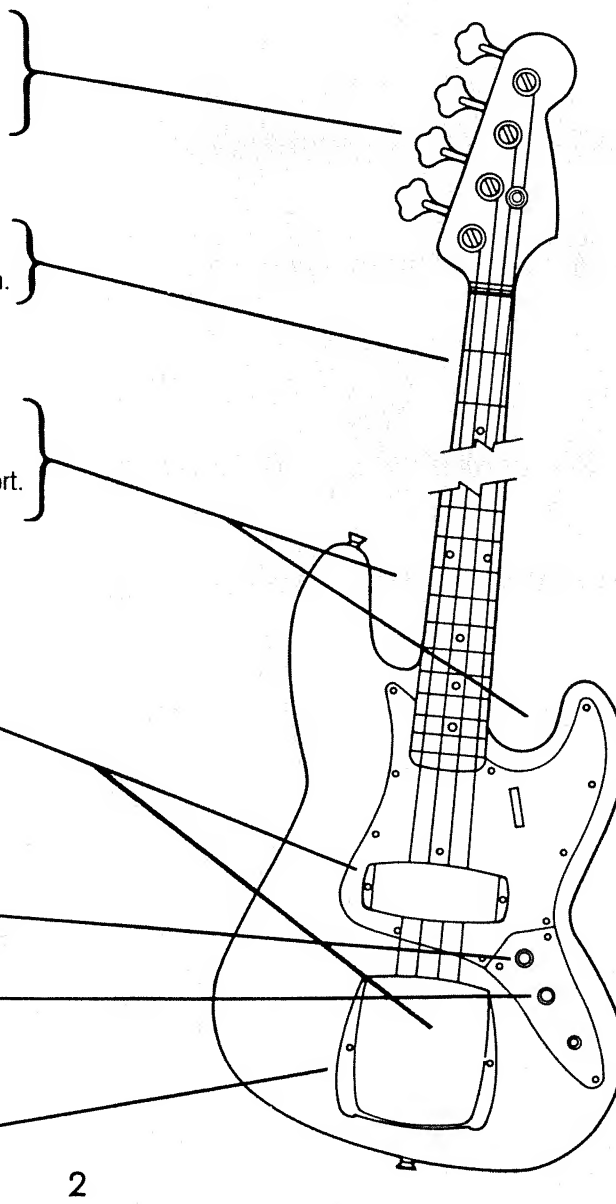
ADJUSTABLE PICKUPS

CONCENTRIC DETENT-GRADUATED CONTROLS

(Rhythm Pickup)
Top — Volume
Bottom — Tone

(Lead Pickup)
Top — Volume
Bottom — Tone

ADJUSTABLE BRIDGES



Your new Fender Instrument incorporates the finest workmanship and highest quality components and is guaranteed to give complete satisfaction. As a Fender owner, you can be proud and self-assured in the knowledge that you have the finest instrument that it is possible to buy.

Many outstanding playing features and technical developments, well known to string instrument players throughout the world, have come from Fender research and are employed in the design and manufacture of this instrument. As a result, you are assured of receiving superior quality and lasting beauty.

Further playing satisfaction will be realized through the years by becoming thoroughly acquainted with its features. We suggest you carefully read the instruction manual especially prepared for your Fender Instrument. If at any time you should have a question concerning its adjustment, components or other features, consult this manual or contact your Fender Dealer or Fender Musical Instruments.

FENDER ELECTRIC BASSES

The purpose of this Jazz Bass and Precision Bass Instruction Manual is to acquaint you with the various features of the instruments, and their adjustments, and to give playing tips that may be useful to the player.

Since their introductions, the Fender Precision Bass and Jazz Bass have become a part of the instrumentation of many of the world's leading musical organizations. Both bassmen and guitarists have found their technique improves very rapidly with these instruments and that they can play considerably more difficult work than ever before. Both instruments contain features that make playing even easier and tone more precise.

With the Fender Basses, only light finger action is necessary for fretting and picking. Greater volume is attainable with little effort by use of the volume controls, and tonal variations may be achieved with the wide-range tone controls.

Also appreciated by bassmen is the fact that with Fender Basses you are able to move around while playing; the over-all bulk is considerably less than the old-style bass, providing convenience and portability.

Careful study of this manual will fully explain all components, their functions and adjustments to assure your complete satisfaction with your Fender Bass.

STRING HEIGHT ADJUSTMENT

(See photo "A")

The Fender bridge bars employed on both bass models are designed to provide the player with any desired string height.

To raise the individual string, turn the two set-screws clockwise. To lower the string or strings, turn the screws counterclockwise. With these bridge units, extremely low playing action can be achieved facilitating fast playing action and ease of playing.

STRING LENGTH ADJUSTMENT

(See photo "A")

An extremely important feature of any fretted instrument is the ability to achieve accurate string intonation so that notes are in tune throughout the frets. You will note that each bridge bar is held in place by the longitudinal screws which are used to vary their position (string length).

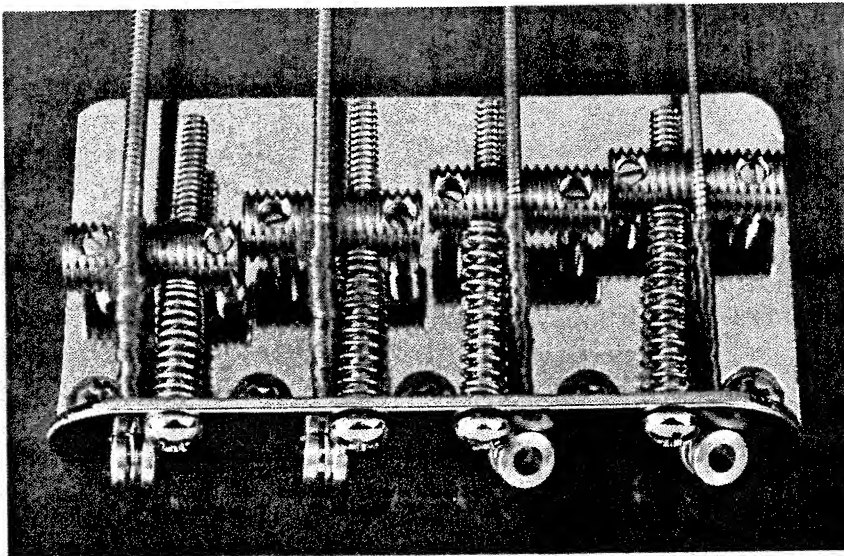


PHOTO "A"

If a string plays flat at the 12th fret when compared with the harmonic at that fret, turn the longitudinal screw counterclockwise so as to move the bridge bar toward the neck. If the note at the 12th fret is sharp when compared with the harmonic, turn the longitudinal screw clockwise so as to move the bridge bar away from the neck. These adjustments will be fractional and should be necessary only in rare cases such as when string gauges are changed. Check the harmonic and the 12th fret note several times while making the string length adjustment to be sure the bridge is not moved past the proper position.

ADJUSTABLE NECK TRUSS ROD

(See photo "B")

A well-known feature of all Fender Electric Guitars is the adjustable neck truss rod which maintains perfect neck alignment. If for any reason the neck of your Fender Bass appears to require further adjustment, you can make the correction without the necessity of returning the instrument to your dealer or the manufacturer.

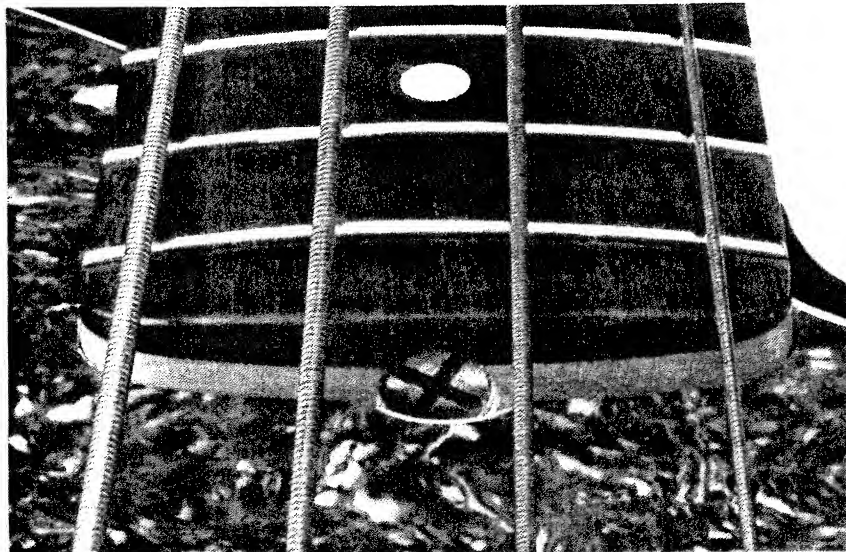


PHOTO "B"

Lay the instrument on a table or other flat surface and insert a small standard-head screwdriver in the nut exposed at the end of the neck near the pickguard edge. If the neck bows up in the center, turn the slotted screw counterclockwise a quarter turn. If the neck is concave in the center, turn the slotted screw clockwise. To ease the pressure on the nut, have another person hold down the body of the guitar and with your left hand depress or raise the end of the neck according to the adjustment required. With the right hand turn the nut in the appropriate direction.

If at any time you have any question concerning any of the various adjustments described, please do not hesitate to contact your dealer or write Fender, Fullerton, California.

ADJUSTABLE PICKUPS

The Pickups on your Fender Bass are fully adjustable for height and matched string volume. Adjustments are made by turning the Pickup Adjustment Screws located at either end of the pickups.

On Precision Bass, the relative volume of any string may be adjusted by raising or lowering the end of the appropriate pickup section. To raise a pickup section, turn the adjustment screws counterclockwise; to lower, turn the screws clockwise.

The recommended string clearance ($3/32''$) is measured between the pickup and the first and fourth strings when fretted at the highest fret.

Note: Pickups set too close to the strings can cause false tones and loss of sustain.

CASE HARDENED . . . CHROMED METAL PARTS

All parts of the Bass guitar exposed to the player's hand or body are heavily chrome plated and will retain their new-like appearance for a long period of time. In addition, the parts which are subject to mechanical wear are made of case hardened steel, thereby providing ruggedness and durability and eliminating breakdown or malfunction.

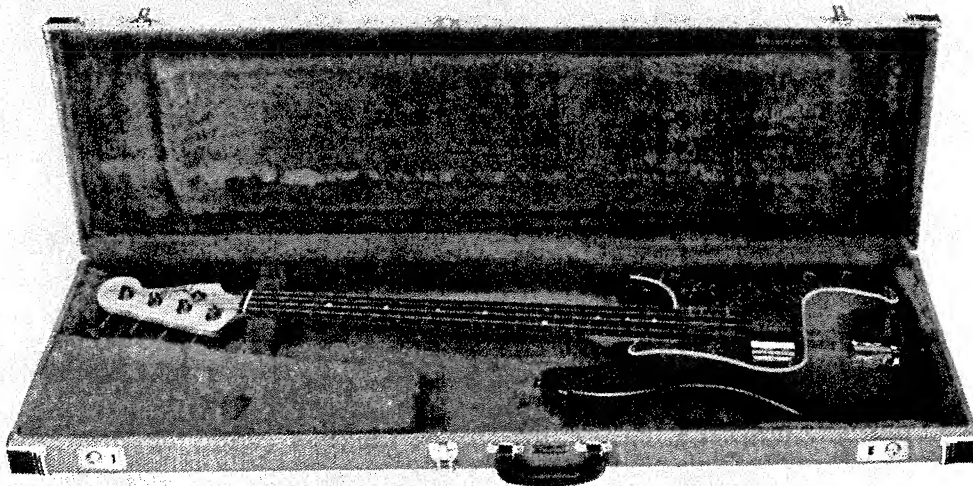
CASES

(See Photo "D")

The Fender Bass guitar hard shell case is made of the finest 100% spun rayon Twill with heavy latex backing and Scotch-Garded top surface. This material is resistant to moisture, heat and cold and is extremely attractive.

Each case is lined with a beautifully textured plush lining. This case will give long and satisfactory wear and will protect your instrument from damage.

PHOTO "D"



LIMITED WARRANTY

This limited warranty against defects in material and workmanship begins at the date of original retail purchase and lasts for one (1) year from that date. It applies to all components and is limited to the original retail purchaser. You may prove date of purchase by completing and mailing the registration card to Fender/CBS Musical Instruments or retaining a copy of your sales invoice.

Strings and transportation charges are not included in this warranty. If any component of the product is found to be defective, we will furnish a replacement part without charge if it is returned to an authorized Fender dealer, an authorized service technician or Fender Service Center at the address provided below. Any damage or defect resulting from unauthorized parts or service is excluded. Any service performed by other than an authorized Fender Dealer, an authorized service technician or Fender Service Center is not reimbursable under this warranty.

The warranty is void if the serial number is defaced or removed, or the product has been visibly damaged by alteration, misuse, accident or neglect. THE COMPANY ASSUMES NO LIABILITY FOR PROPERTY DAMAGE WHICH MAY RESULT FROM THE FAILURE OF THIS PRODUCT. Any warranties of MERCHANTABILITY or FITNESS implied by law are limited to the duration of this express limited warranty.

Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you. Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

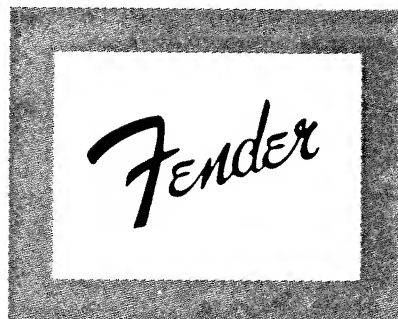
Have your service performed by:

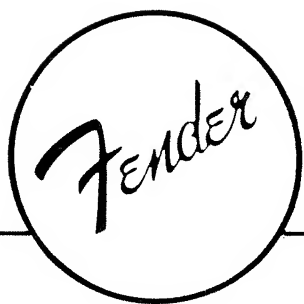
An authorized Fender dealer, authorized service technician or,
Fender Service Center
500 South Raymond Avenue
Fullerton, California 92631

WARRANTOR:

FENDER/CBS MUSICAL INSTRUMENTS
A Division of CBS Inc.
Post Office Box 4137
Fullerton, California 92634

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Fender

Litho in U. S. A.

FULLERTON, CALIFORNIA